

Jennifer Dunn

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Creative, hard-working designer and image creator specializing in graphic, layout, and production design. I bring a unique mix of problem solving, creativity, and technical skills to every project, utilizing communication and teamwork skills honed over 25+ years of working experience.

Employers and Clients

Graphic Design Consultant
Meatl, Inc.
2012 - present

Graphic Design Consultant
Doreen Lee/HCHS
2015 - 2021

Graphic Design Consultant
Marti Zimlin
2018 - 2020

Freelance Graphic Designer
Arnell Group
American Eagle Outfitters
Seventeen Magazine
2005-2015

Skills

Proficient in Figma and Adobe CS (including Photoshop, Illustrator, and InDesign)

Over 25 years of experience in digital marketing, catalog, book, logo, pattern, and print design

Advanced skills in Photoshop including photograph restoration, compositing, retouching, and color correction

Excellent communication and creative problem solving skills honed over years of working within a wide variety of markets

Experienced at providing results in a solo capacity, as well as a team-oriented environment, from tight timeframes to long-term projects

Experience and Accolades

Provided creative solutions for brands such as **Pepsi, M&M Mars Inc., Reebok, Aiwa, Frank Gehry, Bank of America, KFC, and Chrysler** at advertising agencies such as Arnell Group, Bozell, and Ogilvy. Senior graphic designer at **Sony Music** responsible for in-house creation of enhanced CDs, digital video, websites, and other multimedia projects for artists such as The London Suede, Gloria Estefan, Ozzy Osbourne, Aerosmith, and James Taylor, including two **AIGA excellence awards** ('96 and '97) for work on Sony Music enhanced CDs. Composition, retouching, and color correction for photographer Daniel Aubrey's exhibit, *The Minotaur Series*. As the **drummer for an internationally touring band**, also worked in a visual art capacity and was responsible for design, layout, and photo composition for CDs, vinyl, press photos, laminates, tour posters, t-shirts, published ads, and created photography and layout for for a **Kickstarter behind-the-scenes book**.

Education

School of Visual Arts 1991-1994. Fine Arts Degree in Photography, high honor roll, combined second and third year in accelerated program. Chosen to participate in Art Director's Guild Luncheon. Selected for Art Director's Guild *Mentor's Program* curated show, Photographer Duane Michaels as mentor. Exhibited personal artwork at SVA galleries, Alice Beck-Odette, curator.

References available upon request